

## LINDE MARIA ELISE LUIJNENBURG

Assistant Professor in Cultural Histories of Migration and Coloniality, European Studies, University Amsterdam (UvA)

Teaching, supervising at BA, MA, PhD level, Delegate Examinations Board

✉ [l.luijnenburg@uva.nl](mailto:l.luijnenburg@uva.nl)

☎ +31614527520

🌐 <https://lindeluijnenburg.com>

 ORCID

## EDUCATION

BA Art History (UvA, 2006)

BA Italian (UvA and Roma Tre, 2010)

MA Art History (New York University and UvA, 2010)

Post-MA Comparative Literature (Catholic University Leuven, 2012)

PhD Italian Studies (Warwick, 2018)

PGA Teaching in Higher Education obtained (Warwick, 2015)

BKO obtained (UvA, 2022)

## RESEARCH FOCUS

20<sup>th</sup> and 21<sup>st</sup> Century Cultural History

Italian Language & Culture

Transnationalism

Migration (in literature and cinema)

Film Theory & Practices

Postcolonial Theory

Fascism and its Legacies

Psychoanalysis and Film

Comedy

Filmmaking Practices

Art and Architectural Theory

Somali Culture and History

Chinese Migration to Europe

## LANGUAGES

Dutch (native)

English (full professional proficiency)

Italian (full professional proficiency)

French (full reading proficiency)

German (full reading proficiency)

Spanish (full reading proficiency)

## ACADEMIC PROFILE

Scholar of Italian Studies, Film and Visual Culture, and Postcolonial Theory, with a background in Renaissance and Baroque Art History. I occasionally produce films, present films at festivals, and partake in art exhibitions online and in the UK and the Netherlands.

My research focuses on Italian cinema, italianità, fascism, migration, and the intersections of race, gender, and cultural identity in twentieth-century Italy, and combine close analysis of visual and textual sources with interdisciplinary and transnational approaches.

## EDITORIAL AND REVIEWING EXPERIENCE

Co-Editor, *Incontri. Rivista europea di studi italiani* (2012-2019)

– Shared full editorial responsibility: commissioning, peer review coordination, copy-editing, publication strategy

– Oversaw the journal's transition to digital publication and broadened its thematic and geographic scope.

Member of Editorial Advisory Board, *The Italianist* (2026-present)

Peer Reviewer for international journals and publishers in Italian and Film Studies, Modern European Cultural History

Experience mentoring early-career authors through the peer review and revision process

## ACADEMIC COLLABORATIONS

De Nederlandse Boekengids Collaborator (Dutch)

Postcolonial Film Histories and Heritages Research Member

'Chinese Selfies in Europe', ARTES research group, Initiator

Film and Psychoanalysis, Presenter (in Dutch)

Italies in Motion Research Member

IntergRace Research Member

## SELECTED PUBLICATIONS

**2023.** "Ho bisogno di essere folgorato da un'intuizione". Elia Moutamid in conversazione con Linde Luijnenburg'. *Creatività diasporiche. Dialoghi transnazionali tra teoria e arti*, Simone Brioni, Loredana Polezzi, Franca Sinopoli (eds), Milan, Udine: Mimesis, 81-98

**2022.** 'The Three Layers of Elia Moutamid's Cinema'. *The Italianist*, 41, 2021/3

**2022.** 'Somalo-italianità and its (Dis-) Continuities in Northern Europe.'. Leonardo De Franceschi (ed), *Migrazioni, cittadinanze, inclusività. Narrazioni dell'Italia plurale, tra immaginario e politiche per la diversità*, Rome: Tab Edizioni, 463-76

**2021.** 'Paesi Bassi. Tutti pazzi per Una giornata particolare?'. *Bianco e nero: rivista quadrimestrale del Centro sperimentale di cinematografia*, 601 (sep-dec)

**2019.** 'Visibility, Race, and Nation in Italy. Roundtable Discussion', *Journal of Visual Culture*, Vol. 18, Issue 1, 53-80

## SELECTED FORTHCOMING PUBLICATIONS

**In Press (2026).** *A Black Commedia all'italiana? Untold Postcolonial Awareness in Italian Cinema*, Bloomsbury Academic

**2026 (Accepted).** 'Those Eyes Though. The Gaze in the Development of the Stereotype of the Latin Lover in Cinema' in Joep Leerssen, Francesca Zantedeschi (eds), *National Characters in the Roaring Twenties: Gender and Ethnicity in Popular Culture and Modern Media*, Amsterdam, Brill

**2026 (Accepted).** 'The (Im)Possibility of "Fascist" Architecture. The Roman Neighbourhood EUR as a Trope of Fascism's Afterlives', Francesca Zantedeschi, Salvatore Giusto (eds), *History Repeating: European Populism and Cultural Production in a Trans-Historical Perspective*, Il Sileno Edizioni